

## REWARD OFFERED FOR NEWS OF MRS. FLEISCHMANN

Family Will Pay \$500 for Recovery of Body or Facts as to Whereabouts.

SON DIRECTS SEARCH.  
He Now Believes His Mother Threw Herself Into the East River.

"Five hundred dollars reward will be paid to any one finding the body of Mrs. Julius Fleischmann, who disappeared from her home at No. 18 West Thirty-sixth street on the evening of Thursday, Nov. 7. The same reward will be paid to any one who can furnish information of her whereabouts, if alive."

The above poster was sent broadcast through New York and nearby towns today by the family of Mrs. Fleischmann, whose apparently reasonless disappearance offers one of the most inexplicable mysteries in the history of New York.

Mrs. Fleischmann, who, in spite of her sixty years, was bright and active, slipped out of the house without being seen by any of the numerous servants, or leaving a single clue as to why or where she had gone.

**Believe Woman Is Dead.**  
"We are convinced my mother is dead," said Gustav Fleischmann to an Evening World reporter today. Young Mr. Fleischmann has had charge of the nine-day search, as his father, a retired real estate man, has been too dazed to take any active part in it.

"A clue that came to us early today strengthened this belief," he continued. "We have heard from an apparently responsible source that on Saturday afternoon last my mother appeared in Hegeman's drug store, One Hundred and Twenty-fifth street and Lenox avenue, and after making some small purchases took a car going east."

"Some hours later a woman answering my mother's description and wearing clothes such as she wore was seen on the Randall's Island ferry dock, at the foot of East One Hundred and Twenty-fifth street. I believe that she cast herself into the river."

**Will Drag East River.**  
Mr. Fleischmann added that in all probability the East River in that vicinity would be dragged in the hope of bringing Mrs. Fleischmann's body to light.

In the nine-day search for Mrs. Fleischmann the machinery of the whole city has been set on foot. In addition, the family has employed private detective agencies, and dozens of clues have been followed up in all parts of the city, only to prove valueless.

The dragging of the lakes and reservoirs in Central Park and the dynamiting of the North River from West Thirtieth to West One Hundredth streets have also been unusual features of the search.

In the latter endeavor to recover her body, if she drowned herself, more than a ton of explosives was used.

## WOMAN HURLED TO DEATH BY TRAIN

Station Agent in Passaic, She Stepped in Front of Speeding Express.

PASSAIC, N. J., Nov. 14.—Miss Madge Coleran, twenty years of age, who boarded at No. 142 Main avenue, died in St. Mary's Hospital early today from injuries she received last night, when she was struck by an Erie Railroad train at the Prospect street crossing.

Miss Coleran, who was the agent in charge of the depot at that spot, stepped from the station to get a package to the baggage-master on an east-bound local train. Returning, she walked directly in front of a west-bound express train and was hurled a considerable distance, her skull being fractured and both legs broken.

Miss Coleran was a remarkably pretty young woman, and had become popular here, she having been in charge of the Prospect street station since last September. She lived at Mrs. N. Y. until she came here. She was the only support of her widowed mother, who lives at 142 Main street at her home in that place.

## BANK STATEMENT SHOWS BIG LOAN INCREASE.

The Clearing House statement for this week shows that the banks had \$20,211,950 more than the requirements of the 25 percent reserve rule. This is a decrease of \$20,211,950 in the proportionate cash reserve as compared with last week. The figures as issued today were:

Reserve required... \$20,211,950  
Reserve on hand... \$20,211,950  
Total... \$20,211,950

**GOARSMAN GOES INSANE.**  
George Mesick, of the Pullman Boat Club, of Yonkers, who was taken to police headquarters there for keeping a dog, has developed insanity and has been removed to the Poughkeepsie asylum. Mesick has many medals for his victories in an ocean.

## MILLIONAIRE HAS WOMAN ARRESTED AS A "BADGER"

George C. Worthington, of Cincinnati, Says Bessie Kline Got Cash and Gems.

George C. Worthington, a Cincinnati millionaire, appeared in the Jefferson Market Court today as complainant against Bessie Kline, a comely young woman, who has a long police record and is alleged to be one of the most successful badger workers in the country.

The Ohioan charged her with the theft of a diamond pin worth \$20, a diamond ring worth \$40 and \$80 in money. He has been a guest at the Imperial Hotel for the past week and on Thursday night met the young woman on Broadway. He accompanied her to a hotel in Thirty-seventh street near Seventh avenue, where, he alleged, she robbed him while he slept.

When he woke up and found that he had been robbed he went to Police Headquarters. His description of the companion of the night before seemed familiar to the detectives and they showed him a photograph of Bessie Kline, which he recognized at once. She was arrested last night.

In court today the millionaire positively identified the prisoner and declared that he would prosecute her to the limit if he had to remain in New York a year to do it. He said that the ring and pin she stole from him had been in his family for a great many years and were treasured heirlooms.

The woman was held in \$1,000 bail for examination on Monday. She refused to make any statement.

## TRADERS SELL STEEL AND STOCKS WAVER

Illinois Central, Third Avenue, Canadian Pacific and Some Others Show Resistance.

Early losses were restored in the stock market today when purchasing orders were distributed in Northern Pacific and the local traction, but the recovery was not maintained, owing to the unfavorable impression produced by the heavy selling of U. S. Steel, which lowered its price to 100. A number of the important Western railroad stocks also were very weak. The recovery advanced Illinois Central 3 points, Third Avenue 2, American Telephone 1-5-8, St. Louis Southwestern preferred 1-1-2, Canadian Pacific 1-4, Northern Pacific, American Sugar, Stone Mountain, and Mercantile Marine preferred 1-2, St. Paul, Reading, American Smelting, Anaconda and General Electric 1.

In the final run a movement toward recovery in the general list accompanied the marking up of a number of individual stocks, notably the local traction. Third Avenue was carried up 4, Interborough-Metropolitan 4 1/2 per cent, bonds 3, the common stock 2 and the preferred 2 1/2. Nashville and Chattanooga and St. Louis sold at an advance of 1. Minneapolis, St. Paul & Sault Ste. Marie 2 1/2, Chicago & Alton preferred 1 1/2, Union Pacific, Southern Railway, American Locomotive and Northern Copper and Iron 1 1/2. After establishing good recovery prices ran off again, in some cases to the level of yesterday's close.

The total sales of stocks were 612,220 shares and of bonds \$4,259,990.

## THE CLOSING PRICES.

Stock	High	Low	Last	Net
Am. Coal...	87	86 1/2	86 1/2	1/2
Am. Car...	40	39 1/2	39 1/2	1/2
American Can...	75 1/2	75	75	1/2
American Ice...	60 1/2	60	60	1/2
Am. Locomotive...	50 1/2	50	50	1/2
Am. Sugar...	100 1/2	100	100	1/2
Am. Steel...	100 1/2	100	100	1/2
Am. T. & S. E...	90 1/2	90	90	1/2
Am. T. & S. F...	90 1/2	90	90	1/2
Am. T. & S. L...	90 1/2	90	90	1/2
Am. T. & S. M...	90 1/2	90	90	1/2
Am. T. & S. N...	90 1/2	90	90	1/2
Am. T. & S. O...	90 1/2	90	90	1/2
Am. T. & S. P...	90 1/2	90	90	1/2
Am. T. & S. Q...	90 1/2	90	90	1/2
Am. T. & S. R...	90 1/2	90	90	1/2
Am. T. & S. S...	90 1/2	90	90	1/2
Am. T. & S. T...	90 1/2	90	90	1/2
Am. T. & S. U...	90 1/2	90	90	1/2
Am. T. & S. V...	90 1/2	90	90	1/2
Am. T. & S. W...	90 1/2	90	90	1/2
Am. T. & S. X...	90 1/2	90	90	1/2
Am. T. & S. Y...	90 1/2	90	90	1/2
Am. T. & S. Z...	90 1/2	90	90	1/2

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## "Samson and Delilah" a Hammerstein Success

Saint-Saens's Opera Finely Sung and Acted at the Manhattan Opera-House.

BY SYLVESTER RAWLING.

It was just five minutes after midnight this morning, at the Manhattan Opera-House, when Samson, the Hebrew liberator, beguiled by a woman, horn of his strength, blinded and scourged by the Philistine priests and reviled and jeered at by the mob, finished his last agonized prayer to Jehovah to restore his vigor. Then he pushed with all his might against the two huge pillars between which he stood, and in a twinkling the vast and massive temple of Dagon crumbled into dust, burying Samson and his enemies together in one complete ruin. As a spectacle, it was one of the finest ever seen on the operatic stage.

The opera was "Samson and Delilah," composed by Saint-Saens to the text of Ferdinand Lemaire, and founded upon the Biblical story. It has been sung here more than once in oratorio form, and excerpts from it at concerts have long been familiar, but only once before in this city has it been presented as an opera. Mr. Hammerstein's production is splendidly mounted, strongly cast and beautifully sung. He has tackled on one more to the steadily growing list of his triumphs. It is sure to be a popular success.

**Dalmores a Fine Samson.**  
Charles Dalmores has added immeasurably to his stature, both as singer and actor, by his impersonation of Samson. It was the privilege of the writer two years ago, when the French tenor first appeared here, to dwell upon his capacities and to forecast his potential future. In the vernacular, he has made good. His Samson is a virile, passionate, fighting man, inflamed with patriotism and with the fear of God in his heart. He sings lustily, without losing anything of the purity and lucidness of his voice. By turns he sounds the note of the prophet, the revolutionist, the enslaved lover, the despairing captive and the glorified avenger. In the first scene of the last act, when chained to a huge mill wheel, he pushes it laboriously around the circle, he is both a pathetic and an inspiring figure.

Gerville-Reache as Delilah, the priestess of Dagon, who pled her wretchedness to entice and destroy the conqueror of her people, lacked something of subtlety in her enticements. She was a bit too brazen without being sinuous enough. But she sang better than she has sung here, with power and superficial effect at least, and sometimes with a touch of real feeling. She wore some handsome costumes.

Dufrenoy looked, acted and sang the High Priest finely. He was sonorous and expressive always. Crabbe made a good Abimelech. Felix Vieuille, as the king of the Philistines, brought to the opera a new and excellent voice, which he knows how to use. Venturini was a messenger and Montanari and Reschiziani were the first and second Philistines, all of them acceptable.

**The Chorus Admirable.**  
"Samson and Delilah," for success depends much upon the chorus, and last night's chorus was admirable. It attacked cleanly, sang excellent balance and precision, and had fine tone. Nothing could have been better than the chorus of old men in the "Hymns of Triumph" and "He Came to Us in Our Distress," as they are translated into English. The chorus was sung in French. The ballet, too, was excellent. The girls being pretty and graceful and well trained.

Odette Valery, the new premiere danseuse, treated something of a new idea with the live color that would itself and legs she seemed to glow, and the Oriental movements she went through, like a good looking and has a fine figure, but there was a strange silence among the women in the audience last night while she was on the stage. The little girl who acted as guide to the blind Samson won the sympathy.

**Fine Stage Settings.**  
The scenes were admirably set. The first was the temple of Dagon, in the city of Gaza. The second was the interior of the temple of Dagon, in the city of Gaza. The third was the interior of the temple of Dagon, in the city of Gaza. The fourth was the interior of the temple of Dagon, in the city of Gaza. The fifth was the interior of the temple of Dagon, in the city of Gaza. The sixth was the interior of the temple of Dagon, in the city of Gaza. The seventh was the interior of the temple of Dagon, in the city of Gaza. The eighth was the interior of the temple of Dagon, in the city of Gaza. The ninth was the interior of the temple of Dagon, in the city of Gaza. The tenth was the interior of the temple of Dagon, in the city of Gaza. The eleventh was the interior of the temple of Dagon, in the city of Gaza. The twelfth was the interior of the temple of Dagon, in the city of Gaza. The thirteenth was the interior of the temple of Dagon, in the city of Gaza. 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